

Winners of both the First Prize and Amadeus Prize at the Wigmore Hall International String Quartet Competition, **Formosa Quartet** is “one of the very best quartets of their generation” (*David Soyer, cellist, Guarneri Quartet*). Hailed as “spellbinding” (*The Strad*) and “remarkably fine” (*Gramophone*), the Formosa Quartet has given critically acclaimed performances at the Library of Congress, the Da Camera Society of Los Angeles, the Chicago Cultural Center, the Walter Reade Theater at Lincoln Center, the National Concert Hall in Taipei, Wigmore Hall in London, die Glocke Bremen, and the Kammermusiksaal at the Berliner Philharmonie. The founding ensemble’s deep commitment to championing Taiwanese music, and promoting the arts in Taiwan, has expanded to include the exploration of the rich folk traditions and heritages found in America today, and an insatiable search for the fresh and new in string quartet expression.

The Formosa Quartet undertakes a variety of residencies at organizations and institutions across North America and Asia. Formosa is the faculty quartet-in-residence at NYO Canada, holds week-long performance and teaching residencies at Eastern Michigan University; the University of California, Los Angeles; and the University of Houston, and has enjoyed residencies with Art of Élan; Rice University; and University of California, San Diego.

The Formosa Quartet has played a leading role in actively commissioning new works, contributing significantly to the modern string quartet repertory. Formosa’s 2019 milestone album *From Hungary to Taiwan* includes premiere recordings of three Formosa commissions: Lei Liang’s *Song Recollections*, Dana Wilson’s *Hungarian Folk Songs*, and Wei-Chieh Lin’s *Five Taiwanese Folk Songs*. Other works composed for the Quartet include pieces by Dana Wilson, Wei-Chieh Lin, Shih-Hui Chen, and Clancy Newman.

The members of Formosa Quartet have established themselves as leading solo, chamber, and orchestral musicians. With degrees from the Juilliard School, Curtis Institute of Music, and New England Conservatory, they have performed in major venues throughout the United States, Asia, and Europe, and have been top prizewinners in prestigious competitions such as the Paganini, Primrose, Fischhoff, Naumburg, and Tertis competitions. As chamber musicians, they have appeared regularly at the Marlboro, Kingston, Santa Fe, and Ravinia festivals, as well as at the Chamber Music Society of Lincoln Center, La Jolla Summerfest, and the Seattle Chamber Music Society. The members of the Formosa Quartet are currently on faculty at Eastern Michigan University, the University of Illinois at Urbana-Champaign, Roosevelt University, and the University of California, Los Angeles. They have previously held principal positions in the San Diego and Cincinnati Symphonies as well as faculty positions at the University of Southern California, Taos School of Music, McGill University, and the Juilliard School.

Formed in 2002 when the four Taiwanese-descended founders came together for a concert tour of Taiwan, the Formosa Quartet’s cultural identity has since expanded to include broader American and pan-Asian roots. Their name “Formosa” is taken in its most basic sense: Portuguese for “beautiful.”

The Formosa Quartet forms an octet with violins Andrea Guarneri (1662) and Joseph Curtin (2001), an Enrico Catenari viola (1680), and a Vincenzo Postiglione cello (1885).

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