

**Violaine Melançon, violin**  
**Natasha Brofsky, cello**  
**Seth Knopp, piano**

Since winning the prestigious Naumburg Chamber Music Award in 1989, The Peabody Trio has established itself as an important presence in the chamber music world as vivid interpreters of the classics of the repertoire, advocates for new music, and dedicated teachers and mentors to a generation of young musicians. They bring to their music making what *The Washington Post* calls “the romantic fervor of the 20<sup>th</sup> century greats.”

The Peabody Trio gave its New York debut in 1990 at Alice Tully Hall and has since performed in the most important chamber music series in North America, including New York, Washington, Chicago, Denver, Vancouver, Montreal, San Francisco, Los Angeles, and San Diego. Internationally, they tour frequently in England, making repeat appearances at London’s Wigmore Hall, and in Japan and Israel. Their reputation as champions of new music garnered them an invitation to the first Biennale for contemporary music, *Tempus Fugit*, in Tel Aviv.

Festivals including Tanglewood, Skaneateles, Cape and Islands, and Rockport have played home to their summer performances. Their radio broadcasts include performances on Saint Paul Sunday Morning, Performance Today, Morning Pro Musica, CBC, Radio-Canada, WGBH in Boston, and WQXR in New York. The Peabody Trio collaborates frequently with such eminent artists as clarinetist Charles Neidich, violists Roger Tapping and Maria Lambros, soprano Phyllis Bryn-Julson, baritone William Sharp, and actor Andre De Shields. Working with Walter van Dyk and Elizabeth Mansfield, The Peabody Trio is at the forefront of chamber music theater with a series of innovative, collaborative projects involving piano trio and actor.

The Peabody Trio currently serves as the resident faculty ensemble of the Peabody Conservatory in Baltimore, a position they have held since 1989. They are frequently asked to perform educational residencies for chamber music organizations and have served as visiting professors at universities and conservatories both in the United States and abroad. They spend summers as ensemble-in-residence at the Yellow Barn Music School and Festival in Putney, Vermont.

The Peabody Trio celebrated its twentieth season in 2007-08 with the release of the Beethoven Trios Opus 1, Nos. 1 and 3 on Artek Records, the second in their series of the complete piano trios of Beethoven. The recording was hailed by *Gramophone* as “bold, flexible and vibrant,” while *The Baltimore Sun* praised its “vibrancy and expressive flair.” In 2004 the trio released the Beethoven Opus 70 Trios, which won acclaim from *Strad Magazine* as “some of the most accomplished Beethoven Trio playing ...heard in many a year.” Previously they have recorded for New World Records and CRI.

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**B E S E N  A R T S**

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