

The Atlantic Brass Quintet's

Brass Intensive

*Two-day seminars in collaboration
with college or university faculty*

- ◆ *Recruitment of high school students*
- ◆ *Educational enhancement for current students*

From left:

Louis Hanzlik, trumpet ◆ Seth Orgel, horn
Hirofumi Noguchi, trumpet ◆ John Faieta, trombone
John Manning, tuba

Brass Intensive is modeled on the acclaimed ABQ International Brass Quintet Seminar, founded in 1993 and presented over the years by the Boston Conservatory, Boston University Tanglewood Institute, the University of Massachusetts at Amherst, the State University of New York at Buffalo, and currently at Boston College.

Brass Intensive is a two-day program that brings the Atlantic Brass Quintet to a college, university, or conservatory campus. Over the course of the visit, ABQ teams up with the brass faculty in concentrated coaching and workshop sessions designed to reach out to area and regional high school students as an institutional recruitment tool, or as an educational adjunct for students already enrolled in your program. Each Brass Intensive includes a public performance by the Atlantic Brass Quintet, which may incorporate the participation of members of the brass faculty.

Students who participate in a Brass Intensive will develop one-on-one relationships with the ABQ and faculty artists, along the way gaining insight into the world of professional music and learning how to develop and maintain a chamber music ensemble.

Brass Intensive seminars feature:

- Informal playing presentation by the Atlantic Brass Quintet
- Student ensemble coachings and “Plug-ins” with ABQ and faculty artists
- Student ensemble performance class
- Instrumental clinics
- Discussion Group: “The Performing Musician Today”
- Atlantic Brass Quintet in concert

SAMPLE SCHEDULE

Day One

- 9:30-10:30 ABQ playing presentation
10:30-12:30 Student ensemble coachings with “Plug-ins”
12:30-1:30 Lunch
2:00-3:45 Individual instrument clinics
4:00-5:30 The Performing Musician Today

Day Two

- 9:00-12:00 Student ensemble coachings
12:00-1:30 Lunch
2:00-4:30 Student ensemble performance class
8:00 Atlantic Brass Quintet: public concert

SEMINAR COMPONENTS

Student Ensembles

The ABQ Brass Intensives program is structured to assist young brass players of the high school and college age. Host institutions and their faculty artists are encouraged to assemble students from either or both arenas, especially for use as a recruiting tool. Although the brass quintet medium is the heart of brass chamber music, other brass chamber ensembles may also be assembled according to ability and availability. Pre-formed groups are of course welcome.

While flexible, the ideal number of student ensembles will equal the sum of the members of the Atlantic Brass Quintet plus the number of participating faculty from the institution. Thus, if the brass faculty includes six members who will participate in coaching, there should be eleven student ensembles. This structure ensures that each student ensemble will receive at least one coaching from a member of ABQ and a member of the local brass faculty.

Participating institutions should ensure that ensembles have been assembled prior to arrival of the Atlantic Brass Quintet to receive guidance in rehearsing their selected repertoire. Repertoire for student ensembles is open to all works written, arranged, or adapted for brass chamber music ensembles, pending approval by the ABQ and faculty artists.

Coaching Sessions & “Plug-ins”

Each coaching is a 2-hour session under the guidance of a member of the ABQ or a faculty artist of the host institution. Emphasis is placed on musicality, working as a team, chamber music sensibility, rhythmic and stylistic accuracy, stage presence, and overall musicianship. Every student ensemble takes in “Plug-ins,” in which members of the Atlantic Brass Quintet perform in place of and along with the student participants.

Student Ensemble Performance Class

Recital-style performances by each student ensemble for the ABQ, brass faculty, and other student participants. The ABQ and faculty take notes during the performances and offer spoken comments following each performance. Each performance is recorded on videotape and all of the ensembles receive written commentary from the ABQ members and faculty, as well as the videotape of their performance.

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“The Performing Musician Today”

A discussion group and question and answer session with the members of the ABQ and faculty. Topics cover a full scope of the career possibilities of a professional musician, and advice on ways to reach goals. Specific topics will include:

- How to develop and maintain a chamber music ensemble
- Chamber music repertoire
- The business of music

Instrumental Clinics

Students participate in sessions with individual members of the Atlantic Brass Quintet. These clinics involve discussion about topics including instrument technique, literature, history, mechanics. These sessions may include individual student performance in master class format as well.

Listen to what musicians have to say about Atlantic Brass Quintet Seminars:

“I would like to recommend this wonderful seminar given by the Atlantic Brass. The members of the Atlantic Brass are eager to give valuable information that is needed by all those interested in playing brass chamber music. They are also fabulous players and wonderful people.”

Joseph Alessi

*Principal Trombone, New York Philharmonic
Faculty, The Juilliard School*

“The Atlantic Brass Quintet Seminar is the boot camp for the musician who is interested in pursuing a chamber music career. The intensive and expert training that is provided by this world class ensemble is invaluable. I have sent many students to the seminar over the years and they’ve all come back better musicians. It is a wonderful experience that provides a lifetime’s worth of knowledge!”

Scott Mendoker, Tuba faculty

Mason Gross School of the Arts at Rutgers University

Further information:

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